



proudly presents

# *ENCORE!*

the official newsletter of E-52



# October '18

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## Upcoming Events

Hayride  
October 19 @ 5:30pm



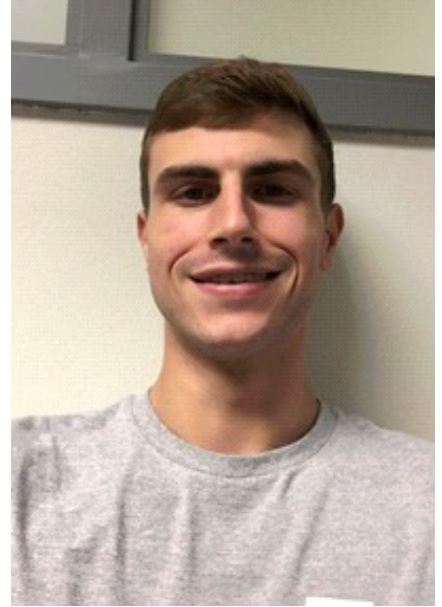
1984  
November 2, 3, 8, 9, 10  
@ 7:30pm  
November 4 @ 2:00pm

## Spotlight on New Members

### Jon Bass

#### By Maren Wood

Jon Bass is a junior economics major with psychology and theatre performance minors. He only started performing in theatre about a year ago when he took THEA 242 Page to Stage with Allan Carlsen. Carlsen said he needed tall men to perform for the REP for an additional 3 credits. John, who is 6'3", jumped at the chance. Since then, he has been in two REP shows: *You Can't Take it With You* and *Lettice and Lovage*. 1984 is his first show with E-52 and he is playing O'brien, one of the executives at the Ministry of Truth. John has said that his experience thus far has been very fun and he enjoys working with the cast and Patrick. When he is not involved in a show, he enjoys playing and watching basketball, going to the gym, and trading stocks. Welcome to E-52, Jon!



### Emily Killian

#### By Grayson Ziegler



Emily Killian is a freshman Psychology major from eastern Pennsylvania! When asked about why she joined E-52, she said "I wanted to continue theater in college and gain more experience for the future. I also wanted to meet new friends who love theater as much as I do." And we're glad she did! Emily was cast as the leading lady in E-52's production of Henrik Ibsen's *A Doll's House*.

Emily remarked that the role was wonderful to play, because Nora is a woman who finally realizes her worth and takes matters into her own hands. She believes that there is nothing more admirable than someone who knows what she deserves, and I am so thankful to be able to portray this onstage. When asked what challenges she faced with the role, she said "Nora has to suffer through lots of abuse, and at times she does not realize that she deserves more than this treatment. It is difficult to sit through it all as Nora, because I obviously know it is unhealthy." In the future, Emily is looking forward to doing more shows with E-52, and so are we!



# Reflecting on Time Spent on 20/12

By Heidi Fliegelman

This past month or so, I have had the pleasure of being one of the directors for SAST XV, The SAST of Us. I realize I'm only in my second year at UD at the moment, but this has by far been one of my favorite memories of college. I directed quite a few times in high school, but this time was new and different for a few reasons. For one, I've never directed my own writing before; I'm used to going off a preexisting script that I can look up, see other interpretations, and discuss with other people who know something about the show. However, I couldn't really do that with writing my own script. That in itself was new to me, as I've never written a play fully by myself before. In a few high school classes, I wrote scripts for projects, but they were always created with at least one other person, so this was the first time where it was all on me. I love writing, so that was enjoyable, but writing while keeping in mind that a real, live audience would be seeing and hearing whatever I wrote was definitely a bit intimidating. Luckily, my cast was amazing, and they helped me edit any awkward lines (and even create a few new jokes!) as we began rehearsals. Challenges aside, though, I definitely enjoyed directing again; I had almost forgot how much I liked it.

As far as actual rehearsals, I feel like with every show, everyone always says that their cast has become some of their best friends and all of that, but I genuinely mean it with this one. I went into this show not personally knowing anyone I had cast. It was definitely a risk, but I have had an insane amount of run rehearsing with them, and getting to know them. I don't think there was a single rehearsal we held in which we didn't all end up crying from laughter at some point. Part of it is the nature of the show; "20/12 Vision" isn't a serious piece by far. It's meant to be stupid and awkward and goofy, so I think that forced everyone to have to let their guard down a bit, which brought us closer together.

I can't believe how fast this month has gone by, and how much I enjoyed myself. As I write this, I am about to go to our final night of tech before we open tomorrow night. I am incredibly excited for everyone to see all the shows we have to offer this year. This may have been my first year being involved in Short Attention Span Theatre, but they definitely haven't seen the SAST of me!



# Overview of A Doll's House

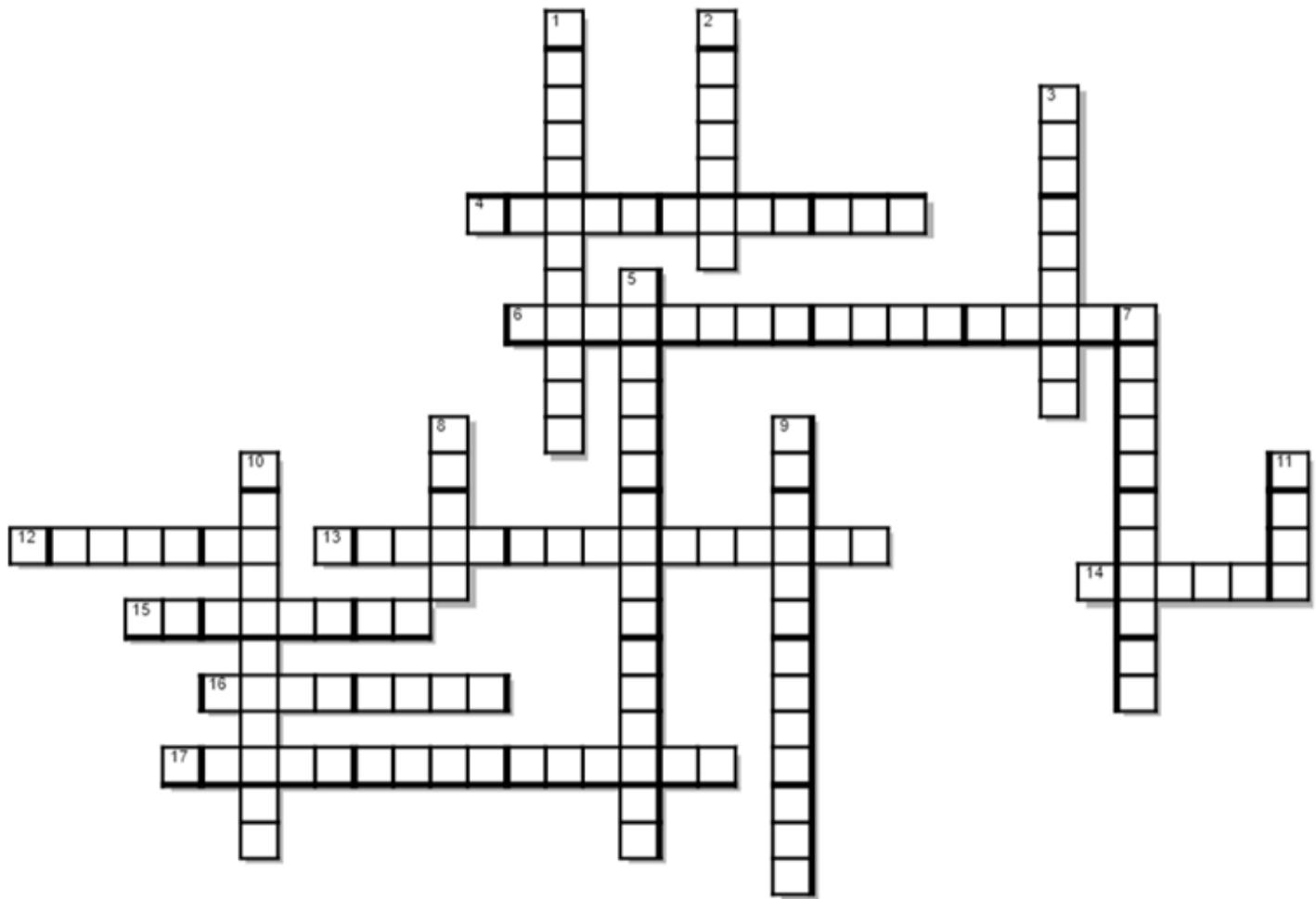
By Maren Wood

Our production of *A Doll's House* closed Sunday, October 14<sup>th</sup>. Directed by Anna Smith and Jennifer Lohrius, the play was modernized to be set in the 1950s. This backdrop helps to tell the feminist tale of Nora Helmer. Every person in this ensemble cast did an excellent job of telling this story, with a standout performance from our newest member, Emily Killian. Emily played Nora with poise and femininity.

The acting wasn't the only incredible part of this show. The house display was the most extensive that we have seen yet. The set design and costumes helped immerse the audience in the world of the show. Anna and Jen's vision was beautifully portrayed throughout every moment. This show was an amazing opportunity and I'm so happy to have been a part of it.



# 1984 Crossword Puzzle



## ACROSS

- 4 Author of 1984
- 6 Big Brother's adversary
- 12 Where does this show take place
- 13 Where do all of the main characters work
- 14 The working class
- 15 What is the new language that they are developing
- 16 An individual who has been erased from existence
- 17 Who plays Big Brother

## DOWN

- 1 Main character in the show
- 2 What department in minitruer did Julia work in before the show
- 3 A kid who reports an adult for thought crime
- 5 Director of the show
- 7 When is opening night
- 8 Winston's love interest
- 9 A group of people who try to control the way you think
- 10 Where will 1984 be performed
- 11 Winston's worst fear

Email [maw@udel.edu](mailto:maw@udel.edu) for answers





## Spooky Story

3am

By Starrlese Scott

It's the 13th day of autumn and you're patiently waiting for your lover to crack out the warm blankets, pumpkin spiced candles, and of course that giant container of hot cocoa that you begged them to purchase in August because you knew it'd be on sale. It's 11:05pm and they've been in the bathroom for quite some time now. You hear a loud thump, but you just figure that it was the bathroom door shutting. So, after patiently waiting 6 minutes and pausing your favorite movie; *Hocus Pocus*, you decide to go and check on them.

As you get to the bathroom, you check the clock on the wall and it's now 11:11pm. You reach to twist the handle, but before you do, you see a pool of crimson red blood start to escape from under the door. Your first thought is that it was from those chimichangas that you both ate for dinner. They were extremely spicy and definitely had you in the bathroom for about two hours last night, so you decide to give them some privacy and go back into your room. You turn *Hocus Pocus* back on as you cuddle up next to your stuffed animal pumpkin, and accidentally, you fall asleep.

It's the 14th day of autumn, it's 11am and you feel pretty good until you roll over and your lover isn't there. You look around your room and your pumpkin's still there, *Hocus Pocus* is still playing in the background, but no hot cocoa, no pumpkin spiced candles, and no warm fuzzy blankets. No lover.

You get up from your bed and sleepily make your way to the bathroom, the last place that you knew they were last night. You feel something wet on your feet, and look down, realizing that it's the crimson red blood from last night, but it still looks 'fresh', it's nowhere near sticky. You instantly freak out, pushing open the bathroom door- looking down on the floor in the middle of all of the blood, you see your lover.

Their throat is slit, as well as the number 13 is carved into their cheek, blood rushing out of their wounds. Hot cocoa mix is poured on top of their body, and you realize that they're naked. Disturbingly, the scent of pumpkin spice fills the air. You feel like you're in a nightmare, as if you're still sleep because you try to move closer to them, but your body won't move. As you scan the room once more, you see a note written into the blood on the floor.

"Next time, check on your lover. Dead, August 14th , 3am."



## Student Submission

### How Poetry Plays a Key Part in Playwriting and Theatre

By Daniel L. Lanier III

I believe that poetry plays a key part in playwriting and theatre because it is a part of black culture as people of all races, sexes, genders, religions and cultures, credos can relate to a spoken-word poet, writer, author as the poems can be recited on stage as black art to where once artists recite poems about love, sex politics, social changes, black issues and welfare etc. It can also play a key part in genres of music like jazz/blues as a performing art on stage too! I also believe black music poetry plays a part in social issues and mental issues as therapy music for relieving stress and spirituality elements for holistic healing to where it does its therapeutic magic on the human body including the brain. People love to write, sing, act, dance, and compose, produce music into playwriting and theatre because they love to see a show of actors and musicians who perform everyday and every night when they see excellent shows like this. For over 100 years, white actors and performers have played an integral part in poetry from William Shakespeare, Edgar Allan Poe, Sidney Lanier and many poets and writers, musicians, authors have wrote and collaborated for many different artists during the 1600s in the colonial districts of London, England and it has been popular ever since. Without poetry there is no playwriting, theatre, or music as a performing art. Poetry plays a key part in music and movies as well as in theatre, television and the silver screen for commercial jingles and skits to pitch their sales and advertisements in products, pet food, businesses and services. People find poetry very appealing in hip-hop/rap music as genres of black music to where it is popular on the continents of Africa as natives listen to it everyday. I really believe poetry writing can grow, connect, engage, aspire and inspire people on how to compose and write songs that matters to listeners. If poetry can inspire me to become a poet/writer/author in show business, it can show you avenues and venues as outlets of healing in you as one person will make a difference.





## Meet the Encore Team



### Maren Wood

Junior Communications Major  
Theatre Production & Performance Minors

### Grayson Zeigler

Junior Linguistics Major



### Heidi Fliegelman

Sophomore English Education Major  
Theatre Studies Minor



### Starrlese Scott

Sophomore Sociology Major  
Disability and Africana Studies Minors



### Daniel L. Lanier III

2<sup>nd</sup> year Career and Life Studies  
Certificate Program